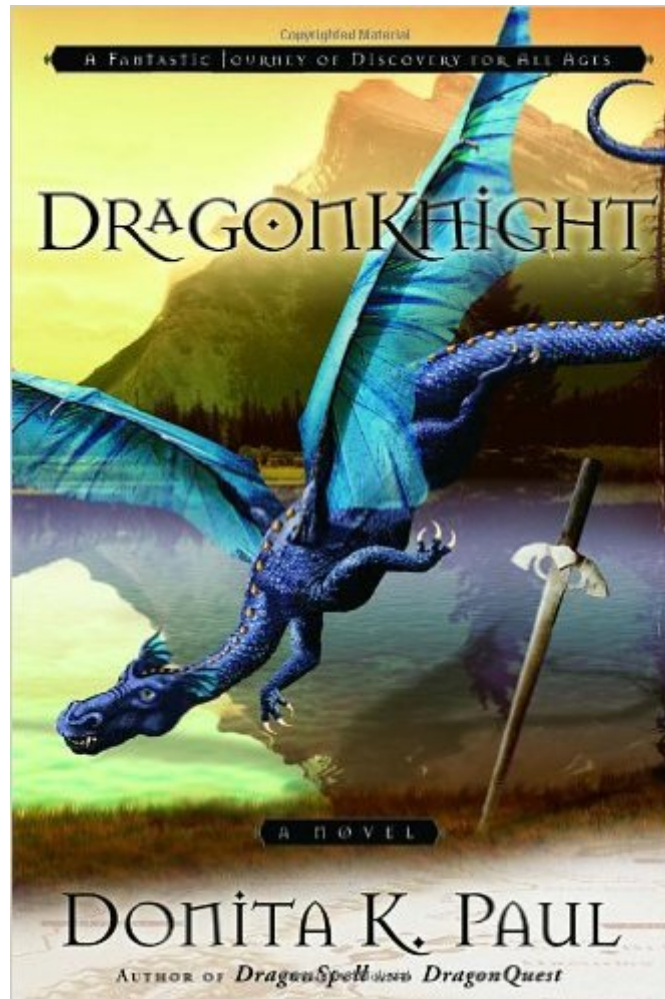


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# DragonKnight (Dragon Keepers Chronicles, Book 3)



## Synopsis

Trapped in an evil spell, can the knights of Paladin be rescued? Before vowing his allegiance to Wulder as a knight, Bardon heads to the mountains for solitude. His life is suddenly complicated by a woman and her granddaughter, N' Rae, on a mission to rescue the woman's son trapped in a chamber of sleep. Bardon learns that more of Paladin's knights are imprisoned and suspects one of them is Dragon Keeper Kale's missing father. The secret is in their hands and hearts. The band travels north, uncertain of their destination and encountering numerous perils. When they unlock the chamber, they discover a dozen knights who cannot be awakened. The journal holding the secret to rousing them is in an unknown language. How can they find the help they need, and overcome even graver obstacles, to rescue the knights? Return to the land of dragons and magic you discovered in *Dragonspell* and *DragonQuest*, in this finely crafted and memorable work of fantasy fiction with a core of eternal truth.

## Book Information

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## Customer Reviews

Bardon heads to the mountains to spend a long-anticipated sabbatical in solitude before taking his vow as Paladin's knight. But someone already lives in the cabin he was instructed to occupy. A young girl named N' Rae and her grandmother need Bardon to help them find Granny Kye's son, imprisoned with other knights following Paladin. Bardon suspects one is his friend Kale's father, and reluctantly agrees to lead the quest. The wonderful land of Amara returns in this delightful sequel to *DragonQuest*. A troupe of varied characters fills the pages: members of the seven high races; the

seven low races; major, minor, and meech dragons; and the legendary minneken. Combine this with a twisting plot, beautiful descriptions, and depth of characters, and you have a novel that's too rich to devour in one reading. Readers of the previous books may be disappointed at first with Kale's absence, but she does come into the story later on. While DragonKnight tells a complete story on its own, much of it draws from the previous novels, so the series is best read in order. Recommended for teens, adults, and anyone fascinated with dragons. - Katie Hart, Christian Book Previews.com

Having the read the two first stories in the Dragon keeper series I got my hands on this book as soon as I could. I'd started to read it the same night I got it, and the next I found it hard to stay away from. I was surprised to see my favorite heroine, Kale was missing from the story, but as the reviews in the front of the book promise, she shows up. If not for the events of her small time in the book, I wouldn't consider this a worthy sequel to the last one. But to see our heroes three years later is rewarding and when we finally see Kale once again no other events could take away a readers joy. On the long wait I found it was easy to watch Bardon's adventures as seeing things from his eyes was a new experience. There's enough excitement to keep you holding out for Kale to show up. IMO the ending was probably the most rewarding part. Overall, I found I wasn't disappointed, but rather impressed with the format in which this new book was told. Bardon goes from skeptical of Wulder to having true faith in the end. An awesome read where a fantasy world is made to imply truth in Jesus, similar to Aslan in the "chronicles of Narnia."

Knights, wizards, fair damsels in distress, a quest, and Good verses Evil fill this novel by Donita K. Paul. A fantasy - yes, and DragonKnight is a most delightful one. Bardon, a squire in service to Sir Dar, has been granted a sabbatical in order to contemplate his future. Should he continue his training and become a knight of Paladin, or should he give it up and search for something else he is to do with his life? Those are his choices. Having been granted a year in which to search his soul, Bardon and his dragon, Greer, take off for the isolated cabin of Sir Dar. Only when they arrive they find the cabin already occupied by two emeraldians, Granny Kye, N'Rae, and a minneken from the Isle of Kye, Mistress Jue Seeno. Granny Kye and N'Rae are to be off on a quest to search for and rescue Granny Kye's missing son who also happens to be N'Rae's father. Jue Seeno is N'Rae's protector, a funny job for a woman the size of a mouse. Bardon is drawn into their quest because he feels it is Wulder's will for him at this time. Only too late does he realize that the ladies expect him to be in charge of the whole quest to rescue N'Rae's father, Sir Jilles, and a number of other Knights under a spell the evil wizard Risto cast many years before. Time is of the essence. The knights must

be rescued and released from the spell holding them captive before the Wizard's Plume, a comet passes beneath a northern star called Eye of the North. Who should read this book? Everyone. Male, female, old, and young, oh, especially the young who are so drawn to the world of fantasy, because this book and its first two companions are filled with spiritual truths that the young should experience. DragonKnight has something for everyone - adventure, love, and redemption. Will Squire Bardon and his party complete their quest and rescue the Knights before it is too late? Will Granny Kye be reunited with her son, Sir Jilles? Will N'Rae see her father alive? Will Squire Bardon find the will of Wulder for his life? Read the book and find out. And, oh, yes, the dragons. Be prepared to have your preconceptions of dragons totally reversed. Not all dragons are evil, fire-breathing monsters, at least not in Donita K. Paul's world. Some of them are quite large and beautiful, some of them are very small and cute, and some of them can even talk. Stand guard, though, on your emotions - the evil, fire-breathing dragons exist alongside the good dragons. Watch out for the ugly, two-headed snake dragons, they enjoy the fresh catch of the day.

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